

La Sérénade.

Serenade.

Allegretto grazioso. (♩ = 176.)

11. *p* *il canto marcato*

f *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *f* *dimin. e poco riten.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

p *sp* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

dimin. e poco riten. *p* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

pp dolce

cresc.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and fingerings (5, 4, 5, 5, 3, 5, 4, 2). The left hand provides a steady accompaniment. Dynamics range from *pp dolce* to *f*. Pedal markings are present throughout.

dimin.

f

Red. * Red. * Red. * Red. *

This system contains measures 5 through 8. The right hand continues with melodic patterns and ornaments. The left hand accompaniment remains consistent. Dynamics include *dimin.* and *f*. Pedal markings are present throughout.

pp dolce

cresc.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 9 through 12. The right hand features melodic lines with ornaments and fingerings (5, 5, 5, 3, 5, 4, 2). The left hand accompaniment is steady. Dynamics range from *pp dolce* to *f*. Pedal markings are present throughout.

dimin.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 13 through 16. The right hand continues with melodic patterns and ornaments. The left hand accompaniment remains consistent. Dynamics include *dimin.*. Pedal markings are present throughout.

perdendosi e sempre più ritenuto

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains the final four measures of the piece. The right hand features melodic lines with ornaments and fingerings (3, 4, 5, 3, 4, 2). The left hand accompaniment is steady. Dynamics include *pp*. Pedal markings are present throughout.