

# DEUX ÉTUDES pour la main gauche seule

Two studies for the  
left hand alone.

Zwei Etüden für die  
linke Hand allein.

Dos estudios para la  
mano izquierda sola.

## I

C. Czerny op. 735.

Allegro maestoso ♩ = 80

17. *ff* *sf* *sf* *sf*

*il Canto ben marcato.*

*p* *sf* *cresc.* *sf* *ri - to - nen - te.*

*ff* *p* *dim.* *ca - lan - do.* *f*

*p dolce.*

vivo e leggierm:

5 2 3 1

cresc:

5 2 3 1

*cresc:*

2 3 1

5 2 1 3 2 1 4 5 4 5

5 3 2 1

*f*

2 3 1

5 2 1 3

1 2 3 1

*f* *ff* *f* *f*

3 2

1 2 3

1

4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

7 7

*f* *f*

1 3 1 3 2 5

1 3 1 5

1 3 1 5

1 3 1 5

*f* *f* *f* *f*

*riten.*

*Tempo.*

*f* *f* *ff* *sf* *fz* *sf*

*fz* *sf* *fz* *sf* *p*

2 1 3 5

2 1

*f* *cresc:*

2 1 2 3 5

This musical score is for guitar and consists of ten systems of music. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The piece is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics include *f*, *ff*, *ffz*, and *fz*. Performance instructions include *più cresc.* and *con fuoco.* Fingerings are indicated by numbers 1-5 above or below notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. The final system ends with a *fz* dynamic and a fermata over a chord.