

30

Easy and Melodious Studies

in progressive order.

Composed

for the Pianoforte

by

Ludwig Schytte.

OP. 66.

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No. 2.

Irrlichter.

Feux follets. | Will o'the Wisp.

Edited by Philip Hale.

Ludvig Schytte, Op. 66. No 2.

Allegro moderato.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano) in the first and fourth systems, and *mf* (mezzo-forte) in the second system. The score features intricate melodic lines in the treble staff and harmonic accompaniment in the bass staff, with numerous slurs and ties. Fingering numbers (1-5) are indicated throughout the piece.

First system of musical notation. Treble clef with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 5, 1, 2, 3). The left hand plays chords with fingerings (2, 4, 5, 1, 3, 5). The instruction *cresc.* is written above the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 5, 3, 4, 5, 4, 2, 1, 5, 2, 1, 5, 2, 1). The left hand plays chords with fingerings (2, 4, 5, 1, 5, 3, 5, 1, 4, 5). The instruction *agitato* is written above the right hand.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings (5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 5). The left hand plays chords with fingerings (1, 5, 1, 4, 5, 1, 4, 5). The instruction *agitato e crescendo* is written above the right hand.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (2, 3, 2, 1). The left hand plays chords with fingerings (5, 1, 2, 4, 2, 4, 2). The instruction *V.* is written below the left hand.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays chords with fingerings (5, 1, 2, 4, 2, 4, 2). The instruction *V.* is written below the left hand.

Sixth system of musical notation. The right hand continues the melodic line with slurs and fingerings (2, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays chords with fingerings (5, 1, 2, 4, 2, 4, 2). The instruction *rit.* is written above the right hand.