

ÉLÉGIE

ALBUM DES ENFANTS

2^e Série — N°7

C. CHAMINADE

PIANO

Andante sostenuto *Ben cantando*

p

Ped. ———— * Ped. ———— * Ped. ———— Ped. ———— *

mf

Ped. ———— Ped. ———— * Ped. ———— * Ped. ———— * Ped. ———— Ped. ————

Dolce *p* *mf*

Ped. ———— Ped. ———— * Ped. ———— * Ped. ———— *

Poco rit. *A tempo* *Poco rit.* *A tempo*

Dolcissimo

Ped. ———— Ped. ———— Ped. ———— * Ped. ———— *

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings are present below the bass staff.

mf *f*

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. — Ped. —

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p*, *m.f.*, *m.d.*, and *f*. Pedal markings are present below the bass staff.

p *m.f.* *m.d.* *f*

Ped. — Ped. —

Third system of musical notation. The right hand has a melodic line with a *Dim.* marking. The left hand features a steady accompaniment. Dynamics include *p*. The tempo is marked *A tempo* and *Dolceissimo*. Pedal markings are present below the bass staff.

Dim. *p* *Poco rit.* *A tempo* *Dolceissimo*

Ped. — Ped. — Ped. — Ped. —

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings are present below the bass staff.

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. —

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The tempo is marked *Poco rit.*. Pedal markings are present below the bass staff.

Poco rit.

Ped. —