

СРЕДНИЙ УРОВЕНЬ  
4/5 КЛАСС ДМШ

# Оскар Мериканто Медленный вальс

Нотная редакция  
@MashaSharovaPiano

Tranquillamente

The musical score is written for piano and bass. It begins with a tempo marking of *Tranquillamente* and a dynamic of *mp*. The first system (measures 1-5) features a melodic line in the right hand with fingerings 2, 3, 1, 2, 1, 4, 5, 5 and a bass line with chords and fingerings 5, 2, 1, 2, 3, 4, 5. The second system (measures 6-10) is marked *a tempo* and *poco rall.*, with fingerings 3, 5, 1, 4, 1, 2, 3, 1, 2, 1. The third system (measures 11-16) is marked *quasi Adagio* and *a tempo*, with fingerings 4, 5, 5, 1, 3, 5, 4, 5. The fourth system (measures 17-21) is marked *un poco più mosso* and *mf*, with complex chordal textures and fingerings 5, 4, 3, 2, 5, 3, 1, 5, 4, 1, 5, 4, 2, 5, 3, 4, 3, 2, 1. The fifth system (measures 22-26) is marked *rit.* and *Andante* with a dynamic of *pp*, featuring a melodic line with fingerings 4, 2, 5, 5, 5, 3, 4, 5, 2, 3, 4, 5 and a bass line with fingerings 5, 3, 5, 3, 5, 3, 5, 3.

27 *a tempo*

2 3 4  
1 1 2  
5  
3

5 5 4 3 2 1 2 1  
2 3 4 2 1

5 2 1 4 4  
1 2 1 2 1

1  
3  
5

1 5 3 2 1 2 1 3 2

*ped.* *ped.* *ped.* *ped.* *ped.*

32 *mf* *LH* *rall.*

5 2 1  
3 1 2 1 1

4 2 2  
1 1 1

5 3 1  
1 2 3

1 2 1

1 2 3 5

*ped.* *ped.* *ped.*

37 *a tempo* *p* *quasi Adagio*

2 3 1 2 4 5 1

5 2 1 3 5

1 2 1 3 5

5 2 1 3 5

5 2 1 3 5

*ped.* *ped.* *ped.* *ped.* *ped.*

42 *rall.* *a tempo* *poco rall.* *pp* *pp*

3 5 4 5 5 3 1

1 3 5

5 2 1 5 3 1

5 3 2 1

5 3 2 1

*ped.* *ped.* *ped.* *ped.* *ped.*

47 *molto rit.* *pp* *poco vivo* *p* *LH* *rall.*

5 2 1 3 5

2 4 2 5 3 5  
1 1 1 1 1 1

2 4 1 5 3 5  
1 2 1 2 1 1

5 4 3 2 1

5 3 2 1

*ped.* *ped.* *ped.* *ped.* *ped.*